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VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, OCTOBER 12, 1967 NO. 3

New CSL To Sound Out Student, Alumni Opinion

A questionnaire designed to sound out students and alumni on the quality of student life here is one of the products of the first meeting of the Commission on Student Life on Monday.

According to Bee Ottinger, sophomore member of the commission, the questionnaire will seek opinions on issues both academic and social. Sample questions include "Have you you ever broken rules?" and "Are you a heavy drinker?" All responses will be anonymous and will be processed out of town.

Questionnaire responses will be considered in the Commission's projected formulation of recommendations for reform. In addition, the members are studying problems in schools comparable to Middlebury and the proposal drawn up by Eric Kolvig, chairman of the Student Educational Policy Committee. Bill Stearns and Barbara Zuck.

The commission plans to continue its discussion on parietal hours and on the residential policy at its meeting next week.

Members of the mixed student-faculty-administration commission include Francis Chin, Gilbert Kujovich, Susan Shattuck, all '69, and Bee Ottinger, '70; Howard Munford, professor of American literature, Frederick Cabot, associate professor of English, and Rudolph Haerle, associate professor of sociology; Dean of the College Dennis O'Brien, Dean of Men Bruce Peterson, and Dean of Woman Elizabeth Kelly. Dean O'Brien is the chairman.

Students Urge 'Dorm Rule' In CSL Recommendations

A document recommending that students be allowed to govern and regulate their own dormitories has been submitted to the Commission on Student Life by representatives of the Student Educational Policy Committee, The Sophomore Class and the Women's Judicial Council.

Entitled "The College Honor System," the paper proposes that the responsibility for "structuring dormitory life" be placed on the dormitory residents themselves in accordance with the principles behind both the Academic and Social Honor Codes.

The document, authored jointly by Eric Kolvig, SEPC chairman, William Stearns, sophomore class president, and Barbara Zuck, Women's Chief Justice, proposes that each dormitory be governed by its own Council. Each student resident would be a member of this Council, and one student from each corridor would be elected to an Executive Committee.

Executive

The Executive Committee would be responsible for proposing all dormitory regulations to the Dormitory Council. A simple majority vote would be sufficient to pass regulations. It would also be the job of the Execituve Committee to deal with infractions of the rules "as they see appropriate."

The next step in the pyramid of organizations would be the College Council, to which one member of each dormitory executive Committee would be elected. The College Council, which would elect its own chairman, would meet at least once a semester. This Council would also have final responsibility in acting on any social infractions.

The regulations established *in each dormitory would be subject to review each year, in the second week of October.*

Autonomy

The proposed system of autonomous student government is based on "confidence" in the Honor Codes which currently bear on stu-

(Continued on Page 3)

O'Brien Seeks 'Fairness'; Often Meets 'Frustration On Student Life Issues

The administration's efforts to re-emphasize and enforce college regulations and the problems involved in grappling with pressing social issues have been subject to considerable criticism on the part of students. In an interview with the **Campus** Dean of the College Dennis O'Brien discussed these issues which he observed have proven "frustrating" for all concerned.

Dean O'Brien explained that dissappointment on the part of students living in the experimental dormitory, Painter, stemmed from a misunderstanding of the plans outlined by the administration. O'Brien said that he thought it had been made clear at last year's meeting, held to explain what participation in the formative year of the new dormitories would involve, that there could be no sweeping social changes in the interests of "fairness to the rest of the student body." "Can we really justify giving Painter Hall regulations which would be considered by the rest of the college as considerable privileges?" O'Brien's answer was no. He pointed out that there was really no reason why relaxed social rules should they be instituted in Painter should not be adopted by every dormitory. The college does not think it advisable to relax social restrictions at this time in

(Continued on Page 2)

O'BRIEN

Students Mobilize For Peace In Washington Rallies, Sit-In

By MARSHALL FORSTEIN

Middlebury students will join with war protesters from throughout the nation in a mobilization in Washington D.C. Oct. 21 and 22 which will include a sit-in in the Pentagon.

Transportation arrangements for a Middlebury contingent are being explored by Andy Weinstein '68 and Peter Ostrow '69. Student interest has been indicated from a sign-up sheet in Proctor Hall, and bus transportation may be provided if warranted by the number signing up.

Covering the event for the **Campus** newspaper will be Maureen Crowley, feature editor, and Robert Sagor, reporter. They will also represent the **Campus** at a meeting Oct. 20 at which the Liberation News Service will be officially organized. The **Campus** will be a voting charter member in the new underground press services organization.

Take-off Point

Schedule

Protesters are scheduled to assemble in front of Lincoln Memorial and at the Washington Monument on Saturday, Oct. 21. From the Lincoln Memorial they will march across Arlington Memorial Bridge to the south parking lot of the Pentagon, and from the Washington monument across the George Mason Bridge to the Pentagon. A rally will be held there at 3 p.m.

On Sunday a sit-in and supporting picketing are planned with the intention of disrupting the workings of the Pentagon. Sitters-in intend to prevent easy access to anyone wishing to enter the building, but will welcome anyone who wants to leave.

Dave Dellinger, chairman of the National Mobilization to End the War in Vietnam, says the organization is made up of those who want to march and those "who want to do more than dissent, who want to try to stop the war."

According to Jerry Rubin, full time organizer of the mobilization, hippie groups from San Francisco, New York and possibly Washington will as printed in the Collegiate Press Service, "hold a religious ceremony in which they will form a circle around the Pentagon to drive out the evil, which, according to some Indian religions, resides in five-sided structures.

Sanctuaries

In an article in the **New York Times**, October 3, 1967, it was reported that a "group of educators, clergymen and literary figures opposed to the U. S. participation in the war in Vietnam pledged yesterday to make synagogues and churches across the country sanctuaries for conscientious objectors."

The Rev. William S. Coffin, Jr., chaplain at Yale University, said that, "arrests of those who refuse to answer the draft will have to be made in a synagogue or church." He also went on to say that, "any man who asks asylum in a church will be given it." Clergymen, according to Coffin, were prepared to offer sanctuary to conscientious objectors "so that this country can see the nation is in violation of our basic laws."

Since it is illegal for anyone to aid or counsel men who refuse the draft, arrests will have to be made in churches and other religious buildings. Mr. Coffin stated, according to the **N. Y. Times** "If further mock-

(Conunued on Page 3)

Five Hundred Alumni Expected At Homecoming

About 500 alumni are expected to return to Middlebury for the 1967 homecoming festivities, according to the college Alumni Office.

Beginning with registration and a buffet supper at Bread Loaf, the weekend will feature a football game against Williams at 2 o'clock Saturday afternoon. Alumni seminars are scheduled for Friday and Saturday evening at the Bread Loaf Theatre.

A complete schedule of the week-end's activities follows:

FRIDAY

2:00 p.m. to Registration
10:00 p.m. Alumni House Lounge
6:30 p.m. Buffet Supper
8:30 p.m. Alumni Seminar Bread Loaf Theatre

SATURDAY

8:30 a.m. to Noon Registration Alumni House Lounge
8:30 a.m. to Coffee and Donuts
11:30 a.m. Alumni House Lounge
9:30 a.m. Alumnae Council Meeting, Pearson Living Room
10:00 a.m. Alumni Council Meeting, Redfield Proctor Hall
12:15 p.m. to Buffet Luncheon
1:15 p.m. Memorial Field House
2:00 p.m. Football Game Porter Field
6:30 p.m. Dinner Bread Loaf Inn
8:30 p.m. Alumni Seminar Bread Loaf Inn

SUNDAY

8:30 a.m. Alumnae Council Breakfast Waybury Inn
10:45 a.m. Chapel Service Mead Chapel

Bishop Pike will not speak on Oct. 26, but on March 22.

O'Brien On Student Life . . .

(Continued from Page 1)

view of its responsibilities O'Brien said.

"Consideration of Justice"

In a similar vein the Dean of the College explored last year's decision to ban off-campus living. O'Brien termed this restriction as being in "consideration of justice." "The official policy is that students are to live on campus," he said. When asked why students have been allowed to live off campus in the past, O'Brien said that the decision concerned "a notion of fairness" — "we don't give somebody special treatment unless there are special reasons for it." The loopholes in the rule are now "clear and specific. . .mainly medical."

Dean O'Brien made several observations on Middlebury student government which has been in a state of flux for over a year. He said that the problem of student life has been continually debated by student organizations and the administration. I sometimes feel as if "my only function is to say no" to the student body; "this is a very frustrating situation." Commenting on the defunct Student Association, O'Brien said that "they were faced with one or two issues which were very difficult." That they didn't realize their goal of social liberalization and their subsequent frustration was due mainly to the fact that "the traditional role of student government is very minimal." "I don't think that the problems were posed by supposed cohersive administration influence," he said.

A major problem with the Student Association according to O'Brien was that they devoted themselves exclusively to gaining liberalization of social regulations while ignoring other important issues. "I don't know a campus in the country where student government isn't in some kind of tug of war with the administration or faculty." O'Brien said, but there are other issues which should be considered "over and above legitimate concern for social regulations." They concentrated so heavily on getting rid of these restrictions that it became the only issue— not the major issue but the only issue." Last year O'Brien said, significant issues were dismissed on the grounds that they were "not real issues."

Rump Government

The whole recent history of student government at Middlebury has been one of "accidents of having the right people in the right place at the right time," O'Brien observed. The apparent apathy of the Juniors in forming their own class go-government contrasts sharply with the attitude of the Sophomore class whose newly elected council is already at work. O'Brien said that it seems the Sophomores feel that there is a great deal to be done and that they have so much to offer that they are forming what the Dean termed "a rump government."

In reply to a question on what could be done by the new Student Life Committee to develop the educational environment at Middlebury, O'Brien said that one of their main concerns would be to "take a good look at our extracurricular life."

The New York Times reports that there are no known brothels remaining in the city of New York.

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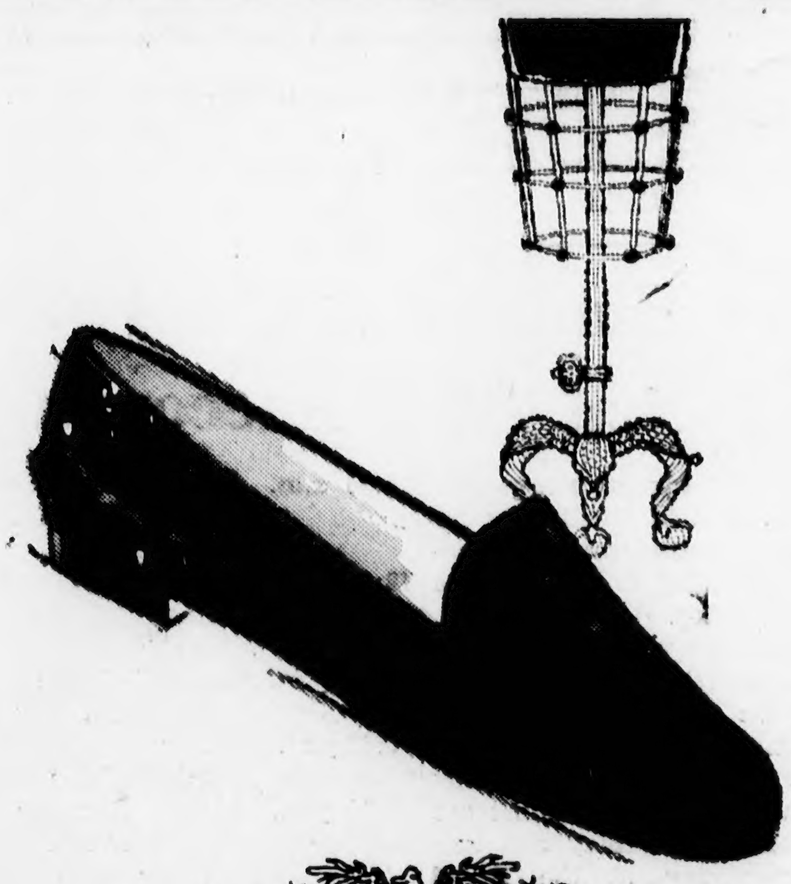

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'Wilde Evening With Shaw' Set For Tomorrow

The late Sir Cedric Hardwicke's staging of **A Wilde Evening With Shaw** will be performed on Friday, October 13, at 8:15 in Wright Memorial Theatre.

The "play," now in its fifth post-New York touring season, is being brought to Middlebury by the Middlebury College Players as the first in a series of professional shows with which the Players hope to augment is already diverse and expanding play season.

This three act program is a biographical commingling of the divergent lives and thoughts of these two brilliant products of the nineteenth century: Oscar Wilde and G. B. Shaw. Edited, adapted, and written by the two actors, Richard Gray and Mayo Loiseau, it combines both dramatic readings and enacted drama.

The first two acts cover the period ending in the turn of the century and are drawn from: "An Ideal Husband," "Man of Destiny," "The Importance of Being Earnest," "The Happy Prince," "Poems in Prose," Shaw's Prefaces, as well as the speeches, essays and letters. Much of the third act is drawn from "Caesar and Cleopatra" and "Man and Superman."

Reserve tickets are still on sale at the Theatre Boxoffice for this "play" that Howard Taubman of the New York Times called, "The liveliest material from the most excellent sources." Admission for Friday's performance is $1.50 for college students and faculty and $2.00 for others.

Mobilization . . .

(Continued from Page 1)

ery of American justice is not to be made, we (clergymen) must be arrested too."

Also joining the protesters will be Dr. Benjamin Spock, the pediatrician. Dr. Spock says the war is "military unwinnable, and thousand of young men are being asked to die for no reason."

An advertisement has been taken out in national newspapers and magazines entitled, "A Call to Resist Illegitimate Authority." Of the 320 signers, 35 were clergymen. In a statement printed in the **N. Y. Times** on behalf of the signers, the group said, "We hope that by using traditional American tactics of nonviolent civil disobedience against conscription and militarism, we will spur further antidraft activity and help to build the tidal wave of revulsion that will lead to the withdrawal of our army from Vietnam and an end to the unconstitutional intrusion of the Pentagon into policymaking."

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S E P C . . .

(Continued from Page 1)

dent life. "The basis for this confidence," the document asserts, "shall be our integrity and honesty in relationship with others."

The proposals are defined as a "suggestion" or a "rough draft" but they contain the "fundamental idea" which the authors would like to see established. The proposals will be among the documents and reform schemes to be studied by the ten-member Commission on Student Life.

A good way to press trousers is to put the legs between the pages of the first six volumes of an encyclopedia.

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Religion Conf. Committee Seeks Contributions Here

The Religion Conference Committee is accepting contributions to help defray contingent costs of this year's speaker, Dr. Langdon Gilkey of the University of Chicago Divinity School.

The annual Conference, which will be held this year Nov. 30 through Dec. 2, was originated by two Middlebury students who raised the entire cost themselves. The father of one of them then established a fund for the continuation of the conference and it is supplemented by proceeds from the concession which the conference committee maintains at home football games.

Independent contributions are still necessary, however, according to the Committee. Donations will be received at the Proctor Hall Information Desk.

THE GREAT
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The first organized Wampus hunt in the United States occurred in 1893, in Jehat Falls, Iowa. Although none were captured, organizer Shoeless Joe Pashley considered it a successful attempt.

"But most of all, I remember nothing."

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DEAR DIARY:

Well, this afternoon went down town again. Hadn't been in The Vermont Book Shop this year & I saw its Genial Prop. Dike Blair standing out front licking a Bromo Seltzer Popsicle (it fizzed as he licked it, very odd) and smoking his pipe except when he would get confused and lick the pipe and try to smoke the Popsicle & in between puffs & licks he was ballyhooing to all & sundry about the big posters The Vermont Book Shop is selling except that they are always out of about half of them like "The White Rabbit" & "Steve McQueen" & "Raquel Welch" which I wanted to get.

When I had gone inside, I noticed that the booth where you play records is not there & I naturally asked Mr. Blair about it & he said it was taking up too much room & a fellow wanted the booth to make an icefishing shanty & he had let him take it & the record turntable now was in the office space & he would play any record I wanted to hear & I listened to the Jim Hendryx Experiment and to Richie Havens and they both are great & I got them & got two punches on my record card, which makes four, & I need only one more punch for a free record.

I looked around for Mr. Blair to tell him I needed only one more punch because it always makes him mad to think he's going to have to give away a record for nothing & he's always hoping people will lose their card when they have four punches but he had gone downstairs for his afternoon nap but I told Mr. Murray to tell him when he woke up.

And then I remembered it is my sister's birthday & I ought to send her something so she'll send me something my birthday & they have a lot of inexpensive gift-type books there like Peanuts & "Springs of Wisdom" & if you're really stuck, the $1.25 Peter Paupers which have joke books & cook books & poetry & Haiku — something for everybody — & of course The Vermont Book Shop will gift-wrap & mail anything & I got her a paperback "Games People Play" & a "Tatu" which is little decal tattoos for on your arm or forehead & then I came back up for supper.

Opinion And Education Highlight New Programing On WRMC

Radio can be a "versatile medium," said WRMC program director Andy Potter, speaking of the station's expanded educational programming this year.

"Midd Night Special" Monday at 10 p.m. is already underway, and features panel discussions on a variety of topics. Dean O'Brien, who plans the show although he doesn't always appear on the panel, has scheduled discussions on Vietnam, College Financing; Black Power; Sex; Marriage and Morals; and Student Power. Panelists will include students, faculty and administrators. (A UVM Dean will appear on one of the shows.) The show is broadcast live from the Hepburn "Zoo."

Another type of opinion program, now in preparation, will combine a half-hour interview and questions and comments phoned in and broadcast. This "call-in" program will feature mainly campus figures. WRMC President Bruce Shafiroff hopes that students who "have something constructive to say" will take advantage of the spontaneity of the opinion programs.

Short taped features and commentary, another part of WRMC's planned educational programming, includes reports on Expo, CBC interviews with political figures, European political analysis from Bonn, and a feature on UFO's.

FM

WRMC is hoping for an acceptance of their FM application by mid-October. That granted, FM broadcasts would begin in the first two weeks of November. AM and FM programs will be the same.

About two hundred hours of National Association of Educational Broadcasters tapes have become a member of the Association.

Since FM will cover an area with a five to enght mile radius, WRMC will be able to serve the entire community — professors, fraternities, and townspeople.

WRMC hopes to provide, concluded Bruce Shafiroff, "a variety of educational and entertaining shows for the sophisticated college audience."

WRMC PROGRAM SCHEDULE

Monday thru Friday:

7 - 11	Cabaret
7:00-11:00	Morning Show
4:00- 5:30	Cabaret
5:30- 6:00	Language Show
6:00- 8:30	Concert Hall
8:30- 9:00	At Your Service
9:00-11:00	Fabulous 15
11:00- 1:00	Late Night Show

Monday only:

10:00 Mid Night Special

Saturday

Panther Football

Sunday

12:00- 5:00	Classics
5:00- 7:30	Show Tunes
7:30- 8:00	Country
8:00-10:00	At Your Service
10:00-11:00	Call-in
11:00- 1:00	Late Night

Art Work . . .

(Continued from Page 5)

would eliminate the need for the stone mason? What about rough - hewn, reinforced concrete, and a type of construction along the lines of the Saarinen dormitories at Yale? Reinforced concrete is practical, economical, and allows for a wide range of possiblities in exterior design.

"For Instance"

Consider what the facade of the new Art Center might have been — a great massive expanse of rough-hewn concrete, punctured to admit natural light **only where it is needed.** (There are no rooms in the building whose function dictates the necessity of windows, but there are rooms — the design studio and the gallery, for instance — which would be better without them.) The facade would have simplicity and strength, two of the eternal characteristics of great architecture. The highly textured character of the facade would naturally tend to give the building too much weight, but this is easily cured by stressing the vertical axis.

But it's too late for second-guessing. Art students will in the future be forced to look at and through those terrible windows. The lecturer in Modern Architecture will mention in passing, "Now for some examples of the mediocre stuff we see so often these days. Take this building for instance. . ."

STATEMENT OF OWNERSHIP MANAGEMENT, CIRCULATION

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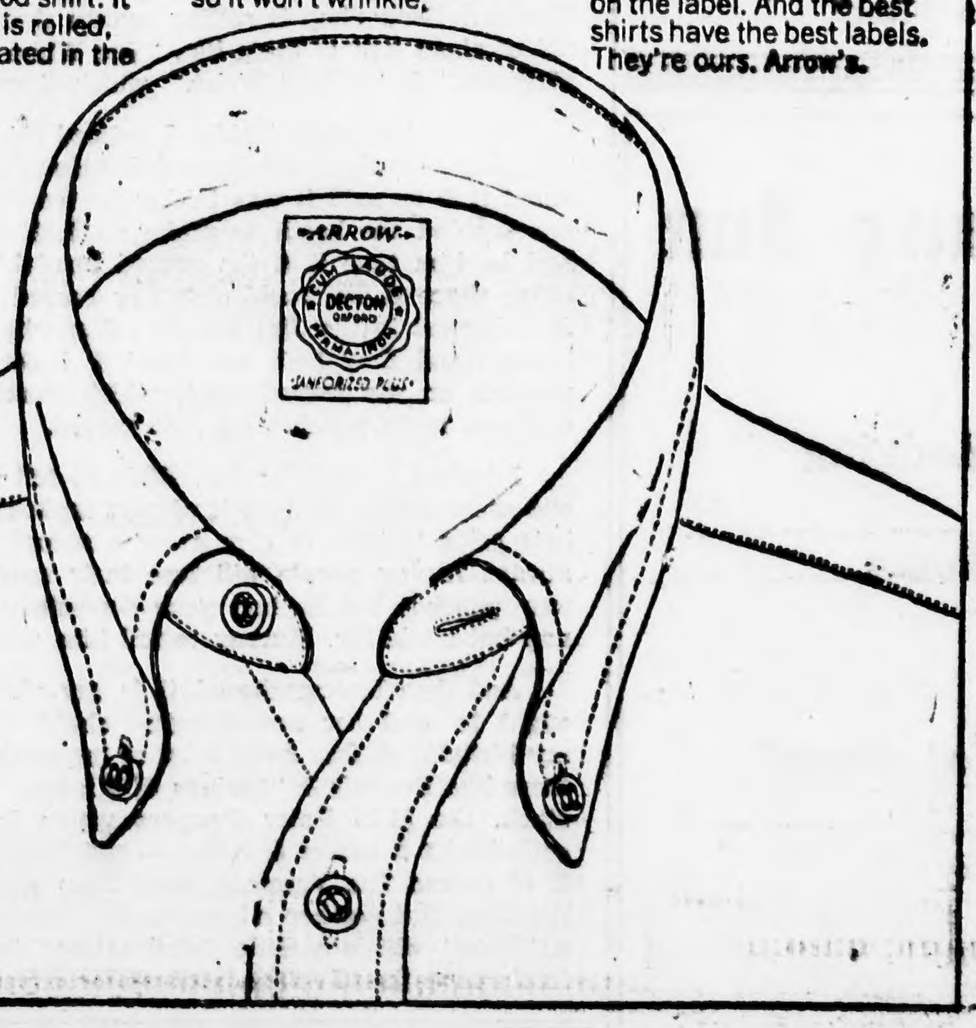

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Critique

New Fine Arts Center Seen No Work Of Art

By JAMES BOWNESS

We have all surely noticed two new buildings rising on Campus and slowly shedding their scaffolding.

Although it seems that both will fulfill admirably their primary purpose of providing better working facilities for Fine Arts and the Natural Sciences, it is evident that from the aesthetic point of view, they are far from successful.

Phase I of the Science Complex has not progressed far enough to allow an honest appraisal, and so, taking this into consideration, suffice it to say that while not very exciting, it does show some imagination. The concrete piers have been given texture by sandblasting, and they have been sensibly spaced so as to give the facade the rhythm and lightness neccessary to offset the weight of the limestone masonry.

The Art Center, on the other hand, cannot escape criticism. Functionally, it fulfills the highest expectations. There are six art studios, gallery space, a library, classrooms, numerous music practice rooms as well as sufficient office space to accommodate both the Music and Fine Arts faculties.

Inside-fine; but outside? Better if it were covered with a great paper bag with holes cut out for windows. Make them simple, rectangular, just like the ones you put on the houses you drew so innocently in kindergarten. They would surely be better than the windows of this new building, for it is not possible to describe how poor-handled they are.

Fine Arts students certainly deserve something better.

Desert

With the exception of the "colonial row" (Painter, Starr, and Old Chapel), and Mead Memorial Chapel and Hepburn Hall, which dominate the campus from their thrones on the hill, Middlebury is an architectural desert. Most of the other buildings are simply dull and nondescript, but a few of them, those built just recently in particular, are horrendous. I hear that one year of living in the Batts is like two years in the black hole of Calcutta, and the floor plan of Sunderland is so complicated that one is surprised not to have met up with the Minotaur in its wanderings.

Now we have two more buildings and still nothing exciting or praiseworthy. The fault I believe lies in the credo adopted by the administration. I am not condemning here but asking a simple question which demands an answer — Why is it that the administration insists that the buildings be "in pleasant harmony with the surrounding buildings"?

The only possible merit in such a policy is this — if the buildings were aesthetic failures this would not stand out as clearly as it would if the construction were in a bold modern idiom. If the administration, say, had managed to get hold of a good architect who in turn had come up with a truly exciting plan, it would seem only natural that the administration would want their creation to stand out.

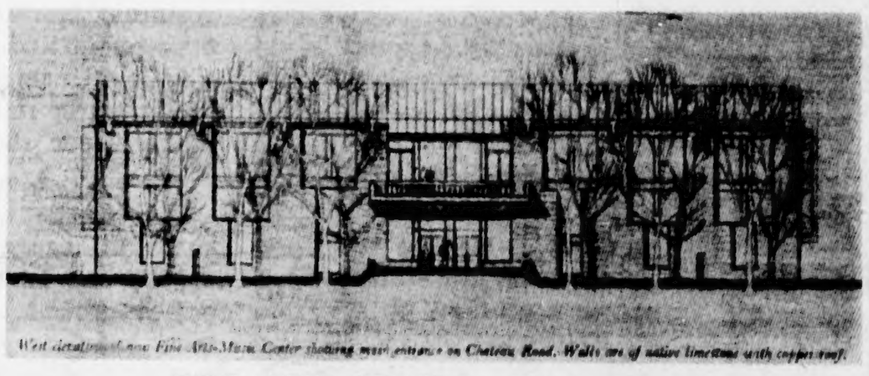
I don't know the reasons for the administration's policy, but I would suggest that perhaps opposed to a truly modern building infringing upon the calm conservatism which the present non-architecture on campus embodies. Thus the possibility that the present policy is designed to accentuate the college's basically conservative position on education and college administration.

Money?

Perhaps the ubiquitous money problem is the answer. The choice of Middlebury limestone is a sensible one, not because it helps the structure blend in with its surroundings, but because the stone is readily available. This of course relieves some of the strain on the college's purse. But then when you consider that a stone mason's pay is at least six dollars an hour, you are faced with another question.

The material is right but can it be used in a way which

(Continued on Page 4)



West detail view of new Fine Arts-Music Center showing main entrance on Chateau Road. Walls are of native limestone with copper roof.

FINE ARTS CENTER: Window Scene

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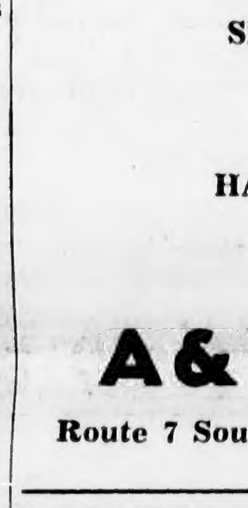

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The Campus

JAMES TROMBETTA

Editor-in-Chief

EDITORIAL SECTION

The Liberal Community

We would like to respond to the gracious welcome offered the returning students and the entering freshmen by the Addison County **Independent**. Hailing Middlebury as not only a "liberal-arts college," but as a "liberal college," the **Independent** commented on the imaginative non-conformity of a goodly proportion of the Middlebury student population, their ease and grace, and their determination to make life rather more pleasurable than a ceaseless round of toil in the good old Protestant-capitalistic tradition.

The editorial also seemed to congratulate today's student on his good fortune in the availability of scholarship funds from school and state, which enable us for the most part to avoid having to add to our scholastic labors with wage-earning jobs.

However there is obviously a vein of opinion in the town which would be intolerant and perhaps even envious of such conditions. Some segments of the community might experience a xenophobic reaction to the garb or long hair of some of us, showing an unwillingness to appreciate a set of cultural conventions different from their own. Some people might take a self-consciously Puritan attitude to the **apparently** liberal views of sexual conduct exhibited "on the hill." Dark hints of excessive indulgence in the benefits of alcohol, of a "pad" (doesn't everyone live in **some** sort of a "pad"?) where "marijuanna" (sic) is available, might fill the air. But we are sure that such a view is in the minority.

We would like to accept the welcome of the majority of people here who have a more or less "normal" sensibility, who are willing to accept and enjoy the presence in their town of people with a somewhat different set of ideals and conventions. To the minority who feel that they must embrace some sort of provincialism we extend the sincere invitation to a genuine dialogue.

We'd love to turn you on.

Offense

Last Monday morning the **Campus** experienced its first censorship — not of its text but of its office door. The display the staff had affixed to the door was nonpartisan, a matter of diversion rather than premeditation. However, it was summarily removed in our absence by the Proctor Hall bureaucracy; the reason given was that Proctor Hall is a public building and that someone who happened through might be offended by our innocent display.

Offense is located in the mind of the beholder. The **Campus** does not consider itself responsible for the minds of all beholders. However, had we been asked we might have removed the material voluntarily. We find the forced removal unjustified, and, in fact, offensive.

Since 1905

The Middlebury Campus

The student newspaper of Middlebury College, published at Middlebury, Vermont 05753 every Thursday in the College year, except official College holidays and during examination periods.

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Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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'Soul Singin' of Martha & V

By JAMES ADDISON AND JOHN ALLEN

Your reporters arrived prematurely in anticipation, agreed to loiter around at the entrance, gaping at the sleek-suited nemesis of students queuing up for tickets outside. An officious patron, who claimed to be organization (Kakewalk committee), agreed to buy up our surplus of one ticket (not to be legally redeemed). Of course, the loss was ours. We successfully shouted down the urge to ravage his date's hair-piece or the flower in his lapel. Our will-power at its height.

Disregarding the line, we darted ahead of the patient masses, slowed by their formal attire and high-heels, to emerge into a vacant incandescence upon a polished floor that served at other times as a basketball court. We paused to notice on our left two purple velvet thrones on a low platform-first focus of our frolicking reconnaissance — then past the thrones, reluctantly stifling the outrageous desire to effect our own coronation then and there. We turned our attention to the portable stage, in the middlebury of the far wall, which was in fact a bamboo partition. Green and yellow floodlights cut down from high above with dusty beams upon the rock band which was putting a haphazard ending to their performance.

Gestures from the floor, five fingers. The band played one more tune and left. Another minute's delay as the crowd gathered and the blue jacketed local horn section debated who should go on stage first. The batteries of overhead floodlights died out; in the green and yellow glare of the spotlights the stage was an island in the darkness.

A sleek-suited, glassy-eyed cheerleader type appeared and stiffly faced the center microphone, his face blank, his clenched fists on high.

"It's game time, folks!" Some quiet. "This is the moment!"

"Let's have a BIG HAND for Martha and the Vandellas!" His fists stayed clenched as he flayed them about. The crowd applauded; the band launched into an introduction as he and a spotlight left opposite sides of the stage. The spotlight caught Martha and followed her onstage. The band modulated into Heat Wave; the game was on.

A first set: Heat Wave, fast and clean, and on. Martha has the grace of a queen as she steps to the microphone and announces her songs. She is childlike, yet bitter, sexy, joyful, free in the mood of the song. She and Rosalind Ashford and earthy Betty Kelley step in time but in Freedom; they improvise from a repertoire of gestures; Martha holds out her microphone and asks us to help sing in a memorized but beautifully warm routine attempt to make it our show too.

MARTHA et. al. "Bitter, Sexy, Joyful, Free"

Moves

The routines, moves, and songs all carry this duplicity: on the one hand, they are set pieces ground out of the Motown machinery, on the other hand no role but a genuine working out of feelings. It's themselves when Betty shrieks and flop-dances her backup singer's mock insurrection at

Letters To The Ed

Lesson

To the editor:

The editor of the **Addison County Independent** is evidently unhappy with "the liberal college." An editorial in the October 6 **Independent** bewails the "long-haired crowd, dirty feet and sandals, unkempt clothes and miniskirts." And according to the editorial, "sex is high on the liberal students' agenda." In addition, the editorial reports "that there is a 'pad' and marijuana ("pot") is readily available." The editorial, however, hastens to assure the "thousand or more normal boys and girls" that they are extended a cordial welcome.

If the editor is so unhappy with the college students, I would suggest that, to teach them a lesson, he refuse to handle any printing accounts, including the **Campus**, the **Unofficial Guide**, fraternity brochures, publicity posters, tickets and membership cards, programs and bulletins, folders, and stationery. Then, perhaps he wouldn't have to worry about any college students, except "the sample specimens" walking along Main Street.

Peter DeYoe

Juke Joke

As a frequenter of the Crest Room, I am really dismayed that the volume and the fidelity of the "new" juke-box has reached an all time low. At the beginning of the semester the box really sounded good, but that didn't last for long and soon it was busted: the speakers, or something else is obviously wrong. But if there were someone in charge of Proctor who was aware that the machine is broken, then I think that he would get it fixed. Will that person please do something?

ROBERT ROSTLAND

Czech Mates

To the Editor:

Robert Sagor's feature on Czechoslovakia (v. **The Campus**, October 5, 1967) demonstrates an incredibly naive view of politics symbolized by such emotional terms as "iron curtain," "Communism," etc. — terms more appropriately used by witch hunters, the DAR, Joe Pyne, McCarthy, and Ayn Rand.

Mr. Sagor mentioned surprise at not having his **Herald Tribune** confiscated at the border. This is probably owing to the fact that the **Herald Tribune** (as well as the **New York Times** and various continental papers) is sold about three times a week in the better bookstores. And if Mr. Sagor cannot afford to buy one (he mentioned his need to use the black market), he can always borrow one at the International Press Building.

He noted the "expensive" visa (Saudia Arabia — $10, Syria — $3.50) and the "artificial exchange rate." Inflated currency is a result of economic poverty and not of Communism. Officials of many underdeveloped countries (India, Pakistan, Poland, etc.) artificially devalue the dollar in order to build a reserve of foreign exchange for which imported goods of vital interest are paid.

andellas

the end of the first set as Martha mock patiently stands by:

"What you doin', honey"

"I'm **singin'**!"

"What kind of singin' is **that** honey?"

"That's **soul** singin!"

This was the last routine.

The Vandellas left, promising to return.

Glassy eyed MC again usurped the center microphone, music devastating in its absence. Noises died as he raised his arms stiffly to the huge room. "I take great pleasure in introducing to you the Royalty." Moderate quiet ensured. "First: the second runners-up, Sue Spalding and Mike Snerd." (The names as your reporters took them down) A patter of applause in the darkness. "First runners-up: Selner Wilb and Casey Hobart." The rock band having taken their place on place on the stage, lobbed a guitar fanfare into the audience; echoes subsided and galssy-eyes continued: "The King and Queen: Ginny Coombs and Mike Levine!" Applause. "The King and Queen will now be crowned!"

(Continued on Page 11)

Magic People Determined To Levitate Pentagon, Turn Potomac Bright Red, And Defoliate Cherry Trees

By ROBERT J. SMITH
Managing Editor

The October 21 march in Washington, D. C., to protest the war in Vietnam will experience a new twist in peace initiatives. A separate contingent will leave from the Jefferson Memorial at 11 a.m., with a truly mixed bag of tricks to present to the war-makers.

Highlighting the march will be a series of ancient and modern exorcisms intended to levitate the Pentagon and remove the Devil from our midst. The Liberation News Service has released detailed information on the nature of incantations, expected celebrities, and the proposed final justice for the universal "General Jones."

"Swamis; Indian men; people with water pistols (passed out free), noise makers, hundred of skulls on poles, and flower banners"; associated and unassociated hippie groups: The Jefferson Airplane, Mother Earths, Mad Rivers, Fugs, CIA Change, the Rhinoceros, thirty theater groups, and a myriad uncountable mystics will attempt to do what three or four thousand people failed to do in New York last year: end the war. But this year's marchers have what may be the only solution—white magic.

Symbol of Evil

The reasoning behind the new appraoch is simple and direct. Political means to end the war have failed. Thousands of petitions, letters, and public statements have been sent to Washington from every conceivable source. But logic suffers misfortune when trying to counter "pure evil." LNS feature writer, Marshall Bloom, writes, "the PENTAGON is a symbol of evil in almost every culture, and the only thing that can be done to exorcise the five-sided figure is to form a magic, human circle around it."

Thousands of straight people will be present at the Pentagon to try out the old methods, but the real hope lies with the Jefferson Memorial marchers. Enclaves, negotiations with the NLF, and a new president are half-measures when compared to their goals. Floating the Pentagon into the Atlantic is certainly better than just changing the nameplates on the desks, and using magic potions and prayers to dye the Potomac bright red is a far superior form of constant silent vigil than forty or fifty daily pickets. Poet Allen Ginsberg will offer the only real double whammy—leading a prayer to defoliate the cherry trees.

TRADITIONAL RITE OF EXORCISM

LNS has accompanied three exorcism formulae with an appropriate note to marchers: "Use . . . (these) for military voodoo dolls or strategy planning for October 21 or for preparing appropriate incantations, exorcism rites, threats, catcalls, etc." The texts of the formulae are offered here for use by Middlebury students:

Incantations

17th Century Formula designed to exorcise places.

"I adjure thee, O serpent of old, by the Judge of the living and the dead, by the Creator of the World who hath power to cast into hell, that thou depart forthwith from this house. He that commands thee, accursed Demon, is He that commandeth the winds, and the *sea and the storms. He that commands thee is He that ordered thee to be hurled down* from the height of heaven into the lower part of the earth. He that commands thee is he that bade thee depart from Him. Harken, then, Satan, and fear. Get thee gone, vanquished and cowed, when thou art bidden in the name of our Lord Jesus Christ, who will come to judge the living and the dead and all the world by fire, amen."

Ancient Aramic Rite from ca. 300 A. D.

The exorcisers gather in a circle, holding bowls or basins of water. The spell is pronounced and the bowls of water are emptied on the ground, as an indication that the power of the demons has been broken. (The malignant influences have been drawn into the water which is spilled onto the grounds).

Again I come, I, ..., in my own might, on my person polished armor of iron, my head of iron, my figure of pure fire, I am clad with the garment of Armas, Dabya, and the World, and my strenth is in him who created heaven and earth. I have come as I have smitten the evil Fiend and the malignant adversaries. I have said to them that if all you sign against ....., and against ..... I will lay a spell upon you, a spell of the sea and a spell of the monster Leviathan. I say that if at all you sing ....., and against ..... his wife and his sons, I will bend the bow against you and stretch the bowstring at you.

Again, wherein forever you

(Continued on Page 12)

EVO, Others: Surrealist Newspapers

By JAMES TROMBETTA

The most interesting thing about the underground press is its exploitation of the medium of print; the most satisfying thing about it is that it will put in print what everyone would secretly like to see printed. The underground papers — there are about thrity of them, emanating from the "hip" districts of major cities, universities and even high schools — are lively, spontaneous and often full of incisive wit. They are also often sententious, sentimental and libellous. Their standards would not satisfy the **New York Times**, but they are far more interesting to look at than the front page of that venerable newspaper, which resembles the headstone at the grave of the print medium.

The underground papers were conceived as a reaction to "straight" journalism, which the underground editors consider to be in fief to the Establishment because of its dependence on advertising. These papers are the spokesmen of the "underground" communities — utopian "hippiedom" — but it cannot be said that they are the journals of a special-interest group. It is not simply an editorial voice or reportorial coverage that they grant, but a different kind of style. Their editors are either ignorant of or purposely eschew the conventional canons of journalism — while they are not themselves poetic, the truth the underground newspapers convey is poetic rather than journalistic.

EVO

The **East Village Other** is the best example. This is, I believe, along with the **Berkeley Barb**, the oldest of the underground papers. **EVO** is composed in a kind of elaborate code; you are expected to know the key. The articles are difficult to understand, and meld seamlessly into one another. They are set at intervals, at angles, even upside-down, punctuated with frequent comic-strips, double exposed photographs, little visual motifs garnered from junk-piles of printing houses and peculiar ads. Very little of this has any correspondence with the text.

EVO's original funny page included such items as "Dickless Tracy," an impotent detective, and "Captain High," defender of heads against the forces of "straight" repression. One strip currently running chronicles the history of totalitarianism in the U. S. of the near future, with the establishment of J. Edgar Hoover's "Sanity Police" and of a corps of cybernetic monitors who punish errant citizens with electro shock treatments. There is also "Sunshine Girl," a strange trip through a world of extraterrestrial beings.

The articles themselves tend to be written in a sort of William Burroughs cut-up style, or in easy uninhibited slang, which is common to everybody in speech but to very few in writing. The content is similarly uninhibited: **EVO**, like most of the other papers, has no mercy for the objects of its contempt and little regard for the shibboleths of "taste." (The most common **Evo** critical comment is "bullshit.") The stories deal with local events, often with drugs and new "highs," and with the inhumanity and repressiveness of American government and society.

On the otner coast the San Francisco **Oracle** is hardly a "newspaper" at all. Its format is beautiful; its pages are printed in compelling color and it is illuminated with many subtle and intricate designs, full of hieratic religious symbolism. You could cannibalize it to decorate your room. Its "articles" are religious and philosophical testaments; it contains a good deal of poetry which seems to attempt to set down a new religious scripture, biochemical Upanishads:

As Song Master of the Phylums
I ascend the multitonic scale
of evolution
to the tune hummed by
the Genetic Host beaming in
my chromosomes.

(Continued on Page 9)

ditor

Mr. Sagor continues with mention of three boys "bombing" his car; I suggest that the boys were more curious than perverse. To an Eastern European any foreign goods, whether it be contact lenses, cars, or cameras is a matter of excitement. The conclusions which the writer drew from his encounter with the students are typical of his whole article as well as fallacious. Ask any Indian or Pakistani or for that matter, an Englishman, about exchanging the local currency into "international" money, (dollars, yen, marks, etc.). This is, again, an economic not political problem. Thousands of Eastern European citizens to England under a sort of indenture plan, whereby they work a summer in exchange for a round-trip airplane ticket and spending money.

Mr. Sagor profoundly notes, "From a distance there is no hint that this Prague is a communist city." What did he expect, an iron curtain in lieu of medieval walls? All profits, contrary to his contention, are not turned over to the state by shop-keepers. There is a percentage of privately owned shops and most of the rest have split ownership. Mr. Sagor notes the similarity of food in the restaurants. He obviously dined at Czechoslovakia's equivalent of Howard Johnson's.

(Continued on Page 10)

UNDERGROUND HUMOR FROM THE DETROIT "FIFTH ESTATE"
A World of Grotesques

Soccer Takes Pair; Gridders Win

Williams, RPI Shutout By Booters; Record 2-1

By JAMES BOWNESS

The Middlebury soccer team last week bounced back from its opening game defeat at the hands of Dartmouth with a pair of 2-0 victories over RPI and highly-regarded Williams.

In the second half of the William game, fleet center forward Steve Krichels iced the game for the Panthers with two brilliant goals. His first, after eleven minutes of the third period, was set up by Captain Dave Severance, who carried the ball into the middle, then sloughed the ball off to Krichels standing to the right of the goal. Steve then drove the ball past the goalie and the crowd erupted.

In the waning minutes of the game, Steve provided the insurance tally with a breakaway goal off a centering pass by Vince Smith at midfield.

With A Roar

Against Williams, the Panthers were roaring right from the opening whistle. With a little bit of luck the score might have been 5-0 as three hard shots, one a penalty shot, were barely wide of the Williams net. As it was, Middlebury was not able to cash in on its opportunities.

Williams managed to recover from the initial Middlebury thrust in time to come back with some pressure of its own in the second quarter, but was unable to penetrate the Midd defense.

This was certainly the team's best performance to date. Williams was expected to be extremely strong, since its team had lost only a few lettermen from last year's team which compiled a 6-1-1 record and was rated No. 2 in New England.

The keys to the Panther win were the hustle displayed by the attack and the very tight defense that the backs set up in front of goalie Stuart Dunn, who turned in a solid performance, but was never really tested.

Bye-Bye RPI

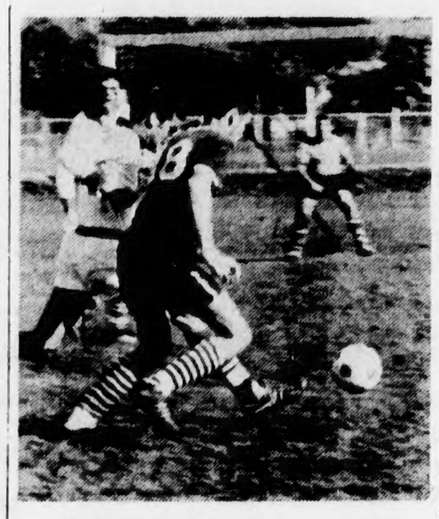
Against RPI on Tuesday, Oct. 3, the Panthers wrapped up the game early, scoring twice in the first half on goals by Junior linemen Bruce Kimmel and Terry Plum.

Kimmel's score came after only ten minutes of play. He picked up the rebound of a Steve Krichels' shot and drove a sharply-angled shot into the upper right-hand corner. Plum scored with his head off a corner kick by Chris Korn.

RPI made a great effort to get back in the game, as they took a good dozen shots on goal in the third period, but they lacked the conditioning to sustain their comeback bid. By the fourth period the opposition had run out of gas, and the Panthers ran out the match.

Coach Joe Morrone was pleased with the way the team mended its ways after the Dartmouth defeat and was exhilarated by the win over Williams. "We are really hustling, and the team has shown more spirit than I've seen in many years," he explained.

The Panthers take on MIT at home this Saturday. Game time is 11 A.M.



MONTY EDSON — inside right and one of the moving forces on this year's front line.

At Worcester: Football Team's Premier Victory

By STEVE HAMMELL

The Panther gridders secured the season's first victory in three opening away contests when they outlasted WPI 13-8 last Saturday on the strength of a pair of scores by Dick Verge.

Verge, a junior halfback from Melrose, Massachusetts, tallied once in each half, both times on short plunges, to propel Middlebury to a 13-0 lead.

WPI finally got on the scoreboard late in the third quarter as Bresnahan terminated a well-controlled Engineer drive that started on their own 30-yard line with a quarterback sneak.

The pass for the two-point conversion was successful, putting WPI in position to win the ball game if they could score again.

Desperation

The last quarter turned into a desperate Engineer passing exhibition that was very well contained by Middlebury defensive backs Jon Davidson, Steve Autman, and Tom DeRogatis.

The Worcester game found the Panthers capable of containing a weak WPI attack and yet unable to sustain enough offensive momentum to score more than twice.

The first quarter was a back-and-forth affair, with Charlie Brush leading the Middmen into Engineer territory on several drives terminating within the 40-yard line. The Blue defense corralled the Engineers deep in their own territory for the quarter.

Open Airways

Middlebury fortunes improved in the next quarter when quarterback Brush started to open up with passes that found Mike Hague, Steve Callahan, and Charlie Beall in the open. The slow WPI defensive secondary found it increasingly difficult to contain Brush's three main receivers.

Verge supplied the running punch, going wide on most of his successful ventures.

A wingback reverse was executed well by Davidson, who ran twenty yards to the one to set up the first Verge score. Peter Kirkpatrick's soccer-style extra point made it 7-0.

The second half began with another quick Panther score, set up by a long kickoff return and a fifty-yard Brush to Beall bomb that carried Middlebury to within the three-yard line.

Verge powered over again to make it 13-0, but Kirkpatrick's placement was wide.

And then the WPI rush that fell short.

Kirk's Kicking

Not to be discounted in the Panther victory was Kirkpatrick's spectacular booting performance. He averaged 45 yards a kick, totalling 307 yards in all.

This Saturday the Panthers return to Porter Field for their home opener, a Homecoming Weekend game with Williams that begins at 2:00.

Inside Story

With A Little Help

by Bob Lenz

Our football and soccer teams need your support. And lots of it.

For one thing, the football team has a lousy schedule. They began with three away games, and consequently many of you have not even seen them play.

Now, however, they have two home games in a row with Williams and Hamilton before they disappear once again for two more weekends. Looking at our chances from a completely analytical viewpoint, one could not say that they are very good.

That's when a crowd — an enthusiastic crowd — makes a difference. Ask the Boston Red Sox. They found this to be true all season long, particularly so on the last day of the regular season.

Very few of you, with the exception of some freshmen, need be reminded how much trouble our football teams have had in recent years. And it's obvious that the troubles are continuing this season. The freshman football schedule has been cancelled because of a lack of personnel and the freshmen players have been placed on the varsity squad.

Now or Never

The varsity record is 1-2 right now, but the team will have to jell in a hurry if they hope to win some more games. And if they want to win a home game, they'll probably have to do it one of these two weekends — the only other home game happens to be the season finale with powerhouse Vermont, featuring elusive fullback Bob Mitchell, who scored three times in their 18-7 victory over Maine this past weekend.

Sure, the team will have a good chance against Bates on October 28, but that game will be played in Lewiston, Maine, far away from the Middlebury campus.

With these two home games, Duke Nelson's charges will have Homecoming Day and Parents' Day crowds to back them up.

Hopefully, the team will be able to instill its offense with a little ground power to go along with the impressive kicking of Peter Kirkpatrick and the stubborn defense they displayed at Worcester in their first win.

Hopefully, the Brush to Beall combination will continue to click along the airlanes as it has done so often in the past.

No Matter What Shape

Hamilton's 22-0 victory over RPI (32-24 victors over Middlebury) does not augur well for us, while Williams 13-12 defeat of Hobart probably indicates little.

No matter what the situation, however, they're going to need all the encouragement they can get.

Meanwhile, the soccer team prepares to play MIT this Saturday at 11:00 before the football game. Attendance and enthusiasm at home soccer games has been excellent, as in past years. Let's hope it continues.

The soccer team needs support in a different sense. They are a good club, but not a spectacular one, playing mostly as a cohesive team that features very little individual flashiness.

Control

The must play tight, errorless ball to have a good season, relying on their solid defense and short passing game. The scoring power is not overwhelming.

Thus, they will need encouragement from knowledgeable fans during games that, more likely than not, will be low-scoring, tension-filled contests. A little deafening crowd noise and a little adrenaline never hurt in situations like these.

Good luck to both our teams this Saturday.

Bush League

by Dave Breen

Two teams remain undefeated in each league as the first round of intramural touch football draws to a close this week. DTO and DU are undefeated in the Blue League, while ASP and Chi Psi have registered perfect records in the White loop.

Led by Dave Vanier and Skip Shoup, defending champion DTO has dispatched DKE, TC, PKT, and the Hepburn Freshmen, while perenially strong DU has beaten PKT, TC, and Hepburn under QB Pete Montori and speedy receiver Bob Cohen.

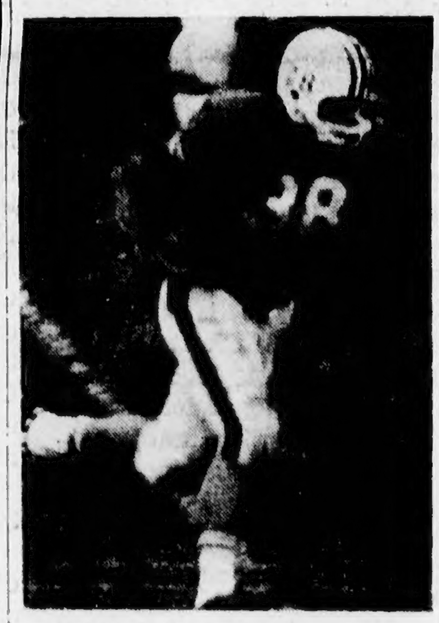
In the White League Bob Reed and John Bouffard have pushed ASP to Victory over KDR, Zete, the faculty and Stewart Hall. Chi Psi has defeated those same teams, while the only other winning record goes to DKE in the Blue bracket at 3-1.

In the big victory category, powerful DTO has clobbered PKT 40-13, TC 37-19, and DKE 44-24, while DKE smothered TC 48-8. In the opposite extreme, KDR has dropped a 1-point decision to ASP, 19-18, and lost to Chi Psi in overtime, 13-6.

Winless Wonders

To date the Sig Ep, Hepburn, TC, and Faculty entries are winless.

DTO clashes with the White Pillar Mob this week, and the outcome should indicate whether DTO will be able to hang on to the crown. DKE and Slug should also be strong contenders.

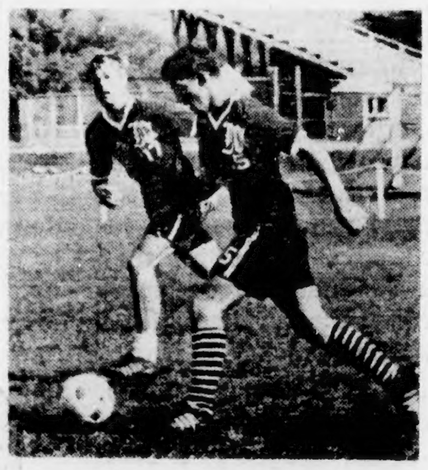


DICK VERGE scored both TD's for the football team in the 13-8 triumph over Worcester. As has been the case throughout the year, he shouldered the bulk of the running load during the game.

Lacrosse

Intramural lacrosse action to date shows defending co-champion DU squeaking by DTO by fortfeit and the Hepburn freshmen outlasting DKE 9-1. Chi Psi beat KDR and PKT lost to Zete, while the other co-champion, Slug, has yet to play. The Hepburn entry is heavily favored to finish well, with DU and Slug as strong contenders once again.

Blue		White	
DTO	4-0	ASP	4-0
DU	3-0	CP	4-0
DKE	3-1	KDR	2-2
Ind.	2-2	ZP	2-2
PKT	2-2	Stew	1-2
TC	0-4	SE	0-3
Hep.	0-5	Fac.	0-4



STEVE KRICHELS, a blonde-haired speed demon at inside right, moves downfield with BENTLEY MYER shown dribbling the ball. Krichels tallied the two second-half goals that spelt victory for the Panthers over Williams.

SPORTS WRITERS NEEDED

Underground Press . . .

(Cont. from Edit. Section)

Perhaps this is a future style of journalism; when the tabloid is obsolete, news will be of the mind alone.

Kraft-Ebing

The **Los Angeles Free Press** is much more conventional in layout and conception, much clearer in its writing, and generally more objective in its criticism. Perhaps this is because it must be the **Village Voice** as well as the **EVO** of the West Coast underground. Its classified ad column, it must be noted, is a Kraft-Ebing compendium.

The Detroit **Fifth Estate** is downright poor; it is conventionally laid out and therefore tempts conventionally - based judgment. It is thin, badly-written and uninteresting. Least impressive of all is the London-based **International Times** which is witless and even square while trying to be aggressively "hip." The **IT** is a junior partner in the underground alliance — it speaks of **EVO** with hero-worship — and it shows.

What is missing from the underground press is a sense of the critical intellect. All journalistic canons are abrogated; the papers by and large embrace the "hippie" gospel of love, but not the square principle of impartiality. With the notable exception of the Cambridge, Mass **Avatar** they avoid any criticism of the underground culture they represent. The **EVO** which has been called the underground **Daily News**, is particularly bad in this respect; its reporting is often based on hearsay, its stories often fictional.

But the bias these papers show is often no worse than that of **Time** Magazine; and it is implicit in their role as registers of an actual social and artistic **avant-garde**. Written in a new vernacular, these journals distort the facts the way a dream does; their experience is of a nation fallen into scientific totaliarianism and riddled with conspiracy, populated by grotesteques, robots and ecstatic prophets, of a world trembling on the brink of some sort of revelation. These newspapers are surrealistic exercises; and, as is commonly known, dreams have their own peculiar logic.

The pencil sharpener was invented by Horace Linwood in 1832.

Porsche Club

The Middlebury Porsche Club will be taking an inaugural outing to Montreal, Expo 67 and the Laurentians this weekend Saturday October 14th and Sunday October 15th. Participants will meet at Proctor for lunch at 11:00 a.m. and return to Middlebury late Sunday afternoon. All interested are invited to contact Ed Bailey before Friday evening.

Big Brother Is Wanting You

Volunteers are urgently needed for the Big brother-Big Sister Program run by the Addison County Counseling Service, according to Mrs. Kirk Roberts, head of the program.

The program is designed to provide children who have proved disappointing in their school work or who have other problems with needed individual attention not necessarily connected with their in-school ac-activities. Typical activities might include hiking, attending sports events, picnicking or exploring the library.

The Big Brother-Big Sister program is conducted by the Counseling Service along with a similar project supported by funds from the National Institute for Mental Helath. In the second program, Volunteers serve in essentially the same capacity as the Big Brothers, but in addition they attend group meetings each year and once every six weeks, discuss the child's progress with a member of the Counselling Service.

Mrs. Roberts and Mr. Alf Rylander, head of the Counselling Service, noted that they felt that all the volunteers thus far have been extremely satisfied with both the effect on the children in the program and with what they had personally gained from the experiment.

Anyone wishing to volunteer may call the counselling Service or visit their offices in the basement of the Middlebury Municipal Building.

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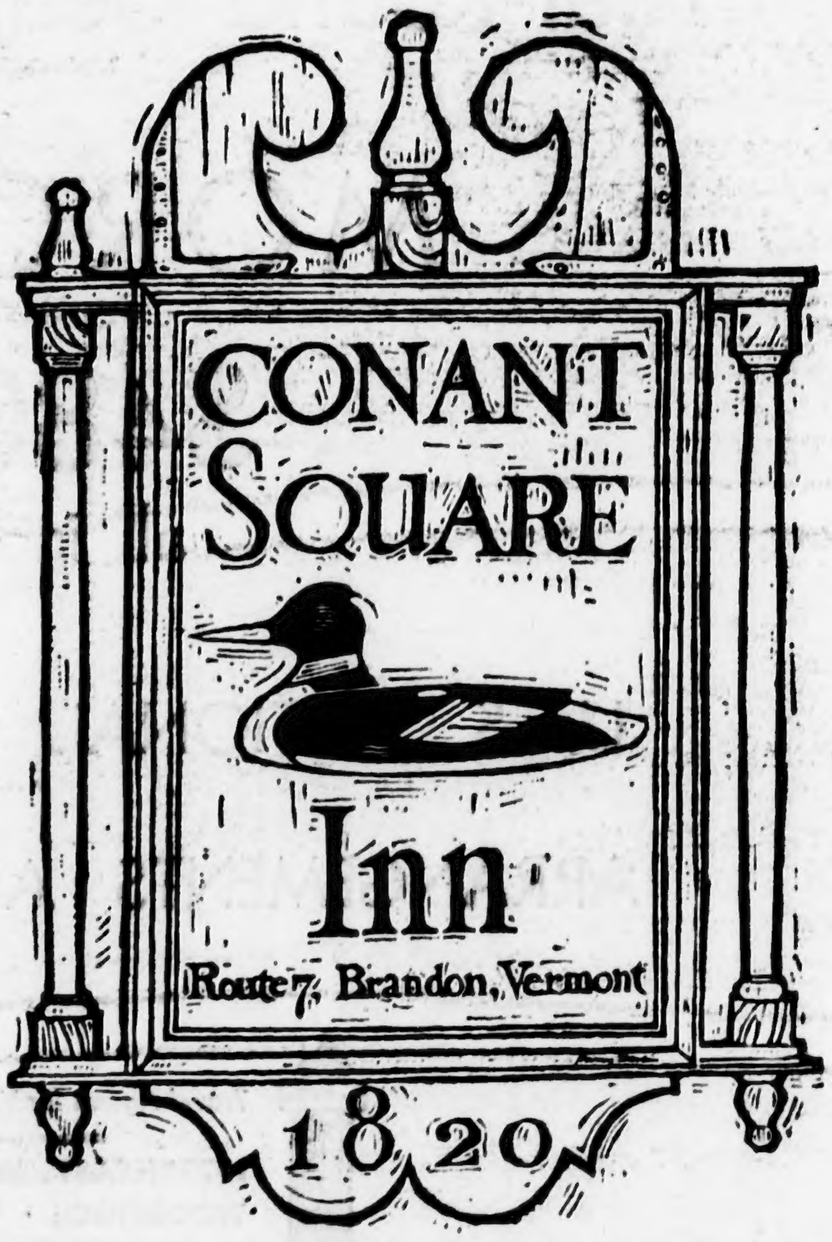

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To The Editor . . .

(Cont. from Edit. Section)

The generalizations Mr. Sagor concludes with are impossible either to defend or argue against. Expressions such as "There is none of the bustle and vibrancy typical of Western cities" (as opposed to, say Newark?), "Everyone's clothing was plain and functional," are meaningless drivel.

In conclusion I would suggest that Mr. Sagor examine rather carefully photographs of Czechoslovakia right after World War II, particularly Prague. With these in mind as well as the fact that Czechoslovakia received no Marshall Aid, he might understand "the remarkable lack of evidence of twentieth-century progress in Prague."

Robert L. Deitz

Mr. Sagor Replies:

Had I realized that by employing such emotionally charged words as "iron curtain" and "communism," I was leaving myself open to juxtaposition with the DAR and Joe McCarthy, I would have been more careful.

With reference to the specific points which Mr. Deitz cites, let me note that:

1. Having had a copy of the Herald Tribune confiscated at the East German border, I was somewhat surprised when the Czech guards acted more liberally. Nowhere in my article did I discuss the availability of that or any other newspaper in Prague or allude to it.

2. The article merely noted the existence of an "artificial exchange rate." It neither stated not implied that this practice was peculiar to communist regimes.

3. The article neither stated nor implied that the boys with the toy missile were "perverse." It merely related what I thought was an amusing incident.

5. The only conclusion drawn from my encounter with the Czech students was that "travel is impossible unless you have a source of revenue in the West or accumulate funds on the black market." The indenture plan Mr. Deitz describes falls under the first category.

6. Perhaps my contention that profits are turned over to the State is erroneous. It was based, however, on information I received from a shopkeeper in Prague who spoke excellent English.

7. My reference to Prague lacking the vibrancy and bustle of Western cities was meant to contrast this large European metropolis with its counterparts; Paris, Rome and New York. Newark is not one of them.

8. The article neither stated nor implied that I did not understand the reasons for the lack of economic progress in Prague since the Second World War.

Fable

To the editor:

The Middlebury Fable (with apologies to LaFontaine):

Once upon a College, there lived the Trusty Treedwellers (who nobody ever saw), the Lethargic Lampedusian Leopards (almost Lions, but not quite) and the Scurrilous Squirrels, all forming, one might say, the eternal triangle.

The squirrels, searching occasionally more meaningful and unaccessible nuts of knowledge from the Tree visited and questioned the Princely Orange and Black Leopards (no common leopards, these). The latter replied with a yawn very rude:

"Change my spots, squirrels? You must be out of your little trees. We are here to guard the Trusties and, between you and me, they don't trust anyone; the knuts you seek are on their branch. Before you have them, you must, ahem, grow." Thus saying, the Leopards would again yawn, place their paws over their eyes and ears, and, to give a semblance of motion, lest it be said "They sleep. . .", would scratch their noses — with their tails.

The Squirrels, red and grey, did not despair: ironically, it was their once upon a College itself which gave them impetus to try to make it much more than once upon.

They gradually grew and developed a few spots, Blue and White, but did not use their bushy tails to obstruct their vision. And gradually too the Princely Leopards in Old Cage remembered, upon seeing their proteges, the importance of MOVEMENT, of stretching, nay, even of leaping.

And the Trusties? They didn't even notice that the tree was being shaken.

Edward G. Bailey

New Trust

To the editor:

"There is a new spirit in Old Chapel . . .". At least that is the assumption the members of the new Committee on Student Life must take. We must assume that all past failures to change college policy were caused by an obsolete, basic attitude of the administration. In a sense, we must forget the old disappointments and the image of the scheming, deceiving Dean O'Brien, and start fresh. This is our only hope.

Dean O'Brien has suggested to us a set of books, but has left it up to us to take what we want from each, and to suggest others. We cannot afford to interpret this as brainwashing.

Our assignment is to virtually build a completely new system, and we must not build with it the old distrust of the administration. If there is cause for the continuing distrust after we set up a new system, we

(Continued on Page 12)

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Telekinetic Pantomime...

(Cont. from Edit. Section)

The spots swung a fifty yard arc throneward, just ahead of the throng. While flashbulbs ignited as heat lightning, the bass player was practicing runs up and down the strings. The guitarist and organist diddled on their instruments. At precisely this moment two of your three correspondents took evasive action by sitting down abruptly on the gym floor amidst a forest of legs extending farther than sight provided. This maneuver enabled us to escape the recognition of an admirer, but unfortunately called for a cursory investigation by a policeman on the scene. Apparently there was no statute to cover this posture. That such festivity had put us off carried no indictment.

Rhythm

The guitarist now strode around calmly at the end of his cord, smiled, and spoke the rhythms into his instrument. Without the horns he was now outlining the entire Motown sound picture and what was missing was implied. His left hand was frenetically up and down the neck: now a saxophone chorus, now a trumpet jab at the top, now a snatch of violin or brass melody.

The drummer smiled white teeth, sweated, and wailed it out with bass drum syncopations, left and right hands striking independent rhythms, accents where they were demanded.

The bassist gently swayed on the beat, his style a clean patter of sixteenth notes phrased meticulously and rolling and jabbing against the bass drum.

The music had drawn us into a peaceful obliviousness to the congregation, and we had abandoned our site, the floor challenged domain, to seek out better vantage for listening.

Telekinetic

The music seemed to hesitate in the air, unsure of what game we might concoct next. The delusion infected us; we were selflessly caught up in a telekinetic pantomime by the vamp-like yet sincere scolding of Martha and he consort. Only much later when the theatric texture of the evening was apparent, were we to feel a compelling back street communion between extroverted play in that huge room and the darting tempo of life those musicians had inherited and would not deny. To such artistry proper allegiance may not be possible. It was certain that our bodies had no room for cynicism over secret yearnings behind the clenched faces of the police in attendance.

This was kinetic music out of a kinetic childhood; a childhood lived in the body, not lost in the mind. A poor school, darting around corners, between cars, through alleys; rough and tumble play, fights, dodge ball, baseball, basketball; quick eyes and ears; music everywhere, subconscious abstraction. Three boys poor in dept of conscious abstraction; deep rivers run slow. Now three men with reflexes like cats, all climb up, no clutch up, no hangup, and instruments in their hands; nine years of practice, quick-learned abstraction.

Three women with a kinetic childhood lived in the body; music everywhere; subconscious abstraction; still like children in the body, never having outgrown it; no mask, no stiffness dancing, no clutch up singing. A few years of polishing, grace, new music and routines but still theirs:

These men and women make kinetic music; body music; soul music. The soul is embodied, not abstracted. **Their stage presence is overwhelming.**

With perfect theatrical tension, Betty repeated her insurrection; only this time Martha gave her the lead mike. The shrieking and flop dancing continued until Martha put an end to it, and diverted attention to the band. Each of the trio rose for applause: "our bandleader and guitarist, Dave Teaborger" (? — as your reporter took it down). He took a solo. "Our bassist (didn't take it down) — and he can really do the bugaloo." He did and almost dropped his instrument. "Give the drummer (didn't some." (Respect when he gets home? applause? time to improvise? This escapes analysis.) He took a five-minute solo as the Vandellas made their exit. The other two joined him for a final chorus, finished, and immediately began packing away their instruments. The crowd roared for Martha, for an instrumental. Neither; the floodlights went on and glassy eyes was once more there, hands on high. "That's all folks. The Ball game's over. See you tomorrow at the football game." The door opened and the hall slowly emptied itself.

A dozen or so people were left, dismantling equipment and stage, or posing inane questions to the musicians. The sound of the bamboo partition sliding back was more like so much insipid applause than imaginable, a droning archaic collection of gloved hands strking together after a misunderstood opera. What morbid replica (illusion though it was) could have better befit the evening's audience? And how else could an inanimate echo of distant clapping have been so disconcerting?

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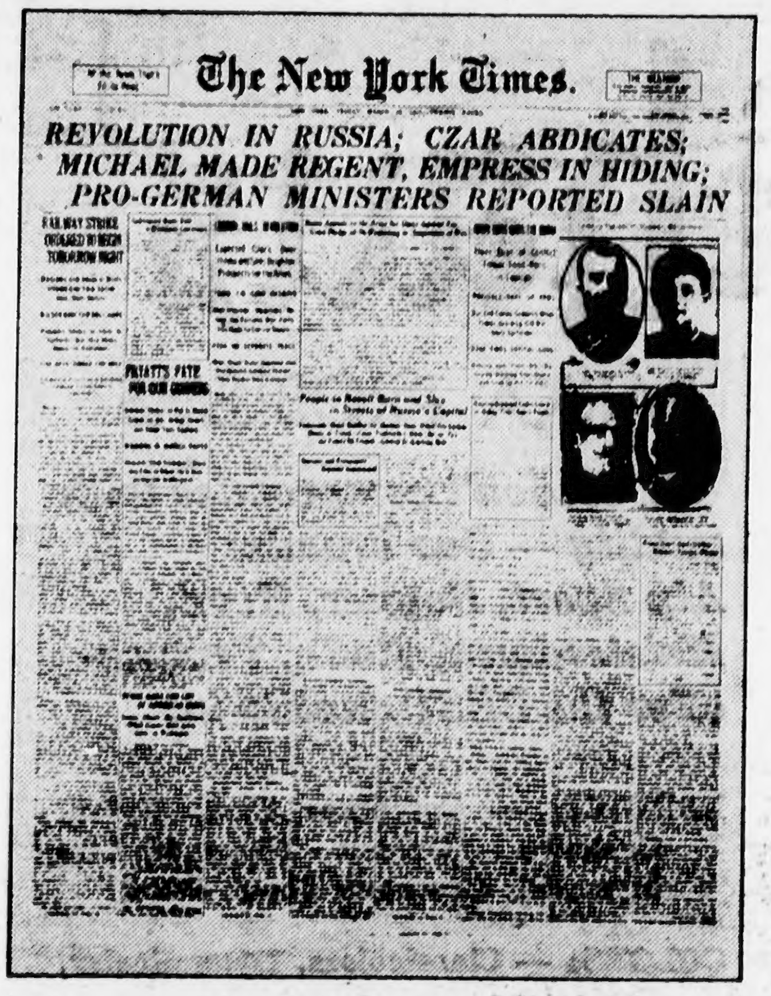

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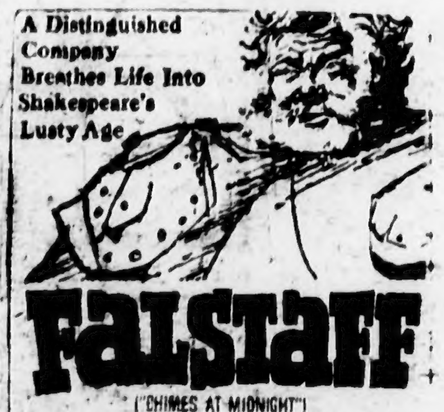
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Juniors Plan Council After Election Flops; 16 Sophs Represent Class

Plans to hold elections this year to choose officers for the Junior class were stymied by a lack of interest on the part of the students. Only four candidates submitted petitions. Mary MacArthur, who announced the plan to hold class elections, indicated her disappointment in this "lack of participation."

Miss MacArthur told the **Campus** that after conferring with all the candidates they had decided to "set up a committee for all those interested in working on Junior Weekend." At the October 11 meeting of the Junior Class, students were told that anyone interested in running for a position on a class council should give his name to Miss MacArthur.

Andy Power, '69, who submitted a petition as candidate for Treasurer, commenting on the failure of the election said, "People in the Junior Class realize the futility in trying to form a student government." Power said that he felt that there was a chance to create a meaningful student governing body here, but that its realization would require an unprecedented effort on the part of the students.

The Sophomore Class held a very successful election in which a sixteen member council was chosen. At the October 3rd meeting the council decided to operate under a system of committees. These committees will consider the 4-1-4 Proposal, the new eating and social units, formulation of a new SA and the possibility of open houses on Friday nights. Proposals formed by these committees will be discussed by the council as a whole and then will be presented formally to the administration.

The Council also announced that Freshman Class Council Elections will be held October 25, and that petitions will be available two weeks before that date.

Elected to the Sophomore Class Council were: Marshall Adsair, Pegi Bates, Jimmy Brown, Curt Coughlin, Tom DeRogatis, Debby Fitzgerald, Renar Gearhart, Kerri Gray, Jim Hand, Lili Jaretski, Darryl Johnson, Marsha Monahon, Gene Oliver, Suzy Pexton, Hannah Rikert, and Sue Shorten.

Poster Contest

A contest for posters to advertise the 1968 Middlebury Winter Carnival will be held once again this year. Students interested in submitting a poster are invited to attend a meeting on Monday, Oct. 16, at 4 p.m., in the art studio in Carr Hall, or contact Susan Roush or Dave Johnston. The winning poster will receive a $20 prize.

Shakespeare ate Bacon.

Trust . . .

(Continued from Page 10)

have failed. It is our purpose to build a system where students will have more freedom, responsibility, and communication with the administration, so that eventually the atmosphere of Middlebury will change.

And don't any of your "distrusters" think that because of this, we are inviting ourselves to be pushed around by an all-powerful Dean O'Brien. We do not want to go back to the same old system with a new facade either.

Bee Ottinger
Committee on Student Life

Pentagon . . .

(Continued from edit. Page)

sign against the house of , and against his property, and all the people of his house,I. will bring down upon you, the curse of the proscription and the bann which fell upon Mu. Hermon and upon the monster Leviathan and upon Sodom and Gomorrah. In order to subdue devils, do I come, and all evil Sacraments, and the tongue of impious charm-spirits; I have come and smitten the Demon and Devil and evil Tormentors, the Gods and female Goddesses — standing in serried rose and encamped in camps.

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